

# SEPTEMBER 2018 ENTRY

### Foundation Degree / BA (Hons) in Ballet and Contemporary Dance

## Validated by the University of Kent

## **Application Closing Date: 1 MARCH 2018**

Thank you for considering applying to Rambert School. In order to make this audition process as smooth as possible please read the information below before submitting your application form.

- We request that you download and complete the application form electronically and return via email to admissions@rambertschool.org.uk before the deadline.
- ALL questions on the application form must be answered, including questions on equality and diversity. Please be sure to read the application form through carefully before submission.
- The £50 Application Fee is non-refundable. Please note that an application form will not be processed until the application fee is paid. If you are paying your fee via bank transfer (recommended) please use the applicant's name as reference. If paying by cheque please make sure that the applicant's name is clearly printed on the back, for more details about payment and the Bank Transfer details please see the last page of this application form.
- **Digital Submission,** Please note that digital auditions will not be processed without payment of the application fee, for more information regarding the criteria for digital submissions please see the website. Indicate you are applying digitally on page
- All **Application Photos** must be submitted, Application forms without photographs will not be processed. Please include once in each of the following poses regardless of gender plus 1 head shot. You can attach a picture that is saved on your computer by clicking in the centre of each pose box. Alternatively please send as J-peg attachments in your email.



POSE 1 – Tendu Second Position



POSE 2 - Plié



POSE 3 – Plié Second Position



POSE 4 – First Arabesque



**AUDITION NO:** 

**OFFICE USE ONLY** 

#### **HEAD SHOT**

## RAMBERT SCHOOL

#### **SEPTEMBER 2018**

NAME: Click here to enter text.

AGE: Click here to enter text.

**NATIONALITY:** Click here to enter text.

**DANCE SCHOOL:** Click here to enter text.

**DANCE TEACHER:** Click here to enter text.

HIGHEST ACADEMIC QUALIFICATION (e.g. GCSE, A-Level): Click here to enter text.

IF YOU HAVE AUDITIONED PREVIOUSLY, YEAR OF AUDITION Click here to enter text.

#### **DANCE PHOTOS**

| POSE 1 |  | POSE 2 |  |
|--------|--|--------|--|
|        |  |        |  |
| POSE 3 |  | POSE 4 |  |



#### **SEPTEMBER 2018**

## PERSONAL STATEMENT

Please use this page to tell us about your Achievements, Ambitions and Inspirations, and why you would like to study at Rambert School.

| Click here to enter text. |  |
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**SEPTEMBER 2018** 

## PERSONAL DETAILS

Please answer all Questions on this page.

| Title (please tick one)   | Mr. □ Mrs. □  | Miss. □                                    | Ms. □ Mx. □  |  |  |  |
|---|---|--|--|--|--|--|
| Given Names Click here  | to enter text.  |  | Surname Click here to enter text.  |  |  |  |
| Permanent Address Click   | k here to enter text  | t.   |  |  |  |  |
| Postcode Click here to en   | nter text.  |  |  |  |  |  |
| Telephone Number Click here to enter text.  |   |  | Mobile Number Click here to enter text.  |  |  |  |
| Email Address Click here  | to enter text.  |  |  |  |  |  |
| Date of Birth Click here to enter a date.   |   |  | Age on 01/09/2018 Click here to enter text.                                    |  |  |  |
| Nationality Click here to   | enter text.   |  | Country of Residence Click here to enter text.                                 |  |  |  |
| How long have you lived   | in Country of Resi  | dence? Clic                                | k here to enter text.  |  |  |  |
| Are you a national of a co  | ountry other than   | your main p                                | passport issuing country? If yes please state which country.                   |  |  |  |
| NO 🗆 YES 🗆  | Which Country? Cl   | ick here to                                | enter text.  |  |  |  |
| Preferred Audition Date: offered on a first come fi                                     |   | er a date. (P                              | lease see website for audition dates, please note that auditions are           |  |  |  |
| Non UK Applicants   |   |  |  |  |  |  |
| For overseas students, it <a href="https://www.gov.uk/tier">https://www.gov.uk/tier</a> | •   |  | he current visa requirements set by UK Visas & Immigration                     |  |  |  |
| and B2 Level for BA (Honenrol on to a Home Office                                       | ns) students in order<br>ce approved progra<br>vernment/publication | er to obtain<br>nmme at the<br>ions/guidan | nce-on-applying-for-uk-visa-approved-english-language-tests The                |  |  |  |
| Will you apply for a Stud   | ent Visa to attend  | the course?                                | ? YES  NO  |  |  |  |
| Digital Auditions   |   |  |  |  |  |  |
| Are you applying via digi   | tal audition? YES [   | □NO□                                       |  |  |  |  |
| If yes, please ensure you   | have read the digi  | ital audition                              | n criteria on the <u>website</u> . Please provide a URL for your vimeo/youtube |  |  |  |

footage and include the password where necessary. Click here to enter text.



#### EDUCATION, DANCE EXPERIENCE AND TRAINING

Please answer all Questions on this page with most recent information

#### **EDUCATION**

NAME OF MOST RECENT SCHOOL/COLLEGE Click here to enter text.

LEAVING DATE Click here to enter a date.

#### **BALLET TRAINING**

NAME OF SCHOOL Click here to enter text.

Teacher's Name Click here to enter text. Teacher's Email Click here to enter text.

Please give a short history of your Ballet Training including, Technique/style studied and exams you have passed.

Click here to enter text.

#### **CONTEMPORARY TRAINING**

NAME OF SCHOOL Click here to enter text.

Teacher's Name Click here to enter text.

Teachers Email Teacher's Click here to enter text.

Please give a short history of your Contemporary Dance Training including, Technique/style studied and exams you have passed.

Click here to enter text.



#### **Equality and Diversity**

#### Please complete they following monitoring information

**SEPTEMBER 2018** 

**Encouragement to Disclose** 

Rambert School of Ballet and Contemporary Dance welcomes applications from all sections of the community regardless of ethnicity, age, gender, religion or disability. The information you give in this section is used for statistical and monitoring processes and does not form any part of the selection or admission process. You are encouraged to disclose any impairment or condition (for example, dyslexia, mental health, a physical, sensory impairment) at the earliest opportunity. We can then endeavour to support you at audition and during the course. All applicants who meet the criteria for entry to the School will be invited to audition.

Should you have initial concerns regarding this please do contact our Head of Student Support, Judy Bowden on: 020 8892 9960.

Applicants should be reassured that any information you disclose is so that we can support you during the application process.

Injury

Our courses are rigorous and require high levels of energy and commitment. It would be very helpful if you could let us know if you have any performance related injuries or health difficulties, for example bone or joint problems, or if you are currently taking prescription drugs of any kind.

Click here to enter text.

Are you a Care Leaver YES ☐ NO☐

Care Leaver

Guidance note: The Children (Leaving Care) Act 2000 states that a Care Leaver is someone who has been in the care of the Local Authority for a period of 13 weeks or more spanning their 16th birthday. We ask for this information to ensure that eligible students receive available Care Leaver funding and additional support.

| I identify my gender asClick here to enter text.  |  |  |  |  |  |
|---|--|--|--|--|--|
| How did you hear about this course?   |  |  |  |  |  |
| Internet Search $\square$ Dance Teacher $\square$ Rambert Company $\square$   |  |  |  |  |  |
| Rambert School Workshop/Performance $\Box$ Current Student $\Box$ Rambert Graduate $\Box$                           |  |  |  |  |  |
| Website $\square$ Magazine Advertisement $\square$ Careers Advisor/School $\square$ Other Click here to enter text. |  |  |  |  |  |



Equality and Diversity
Please complete they following monitoring information

#### **SEPTEMBER 2018**

|     | •   | • •  |
|-----|-----|------|
| Eth | nıc | 171/ |
| LUI |     | 168  |

| Please   | tick the box which best describes your e   | ethnic or | rigin or cu | ultural b  | ackground.                  |                      |           |
|--|--|-----------|-------------|--|-----------------------------|----------------------|-----------|
| 10   | White  |           |             | 39   | Other Asian background      |                      |           |
| 15   | Gypsy or Traveller   |           |             | 41   | Mixed – White & black Ca    | aribbean 🗆           |           |
| 21   | Black or Black British – Caribbean   |           |             | 42   | Mixed - White & Black Af    | rican $\square$      |           |
| 22   | Black or British – African   |           |             | 43   | Mixed – White & Asian       |                      |           |
| 29   | Other Black background   |           |             | 49   | Other Mixed Background      |                      |           |
| 31   | Asian or Asian British – Indian  |           |             | 50   | Arab                        |                      |           |
| 32   | Asian or Asian British – Pakistani   |           |             | 80   | Other Ethnic background     |                      |           |
| 33   | Asian or Asian British – Bangladeshi   |           |             | 98   | I do not wish to give this  | information $\Box$   |           |
| 34   | Chinese  |           |             |  |                             |                      |           |
| Disabil  | ity  |           |             |  |                             |                      |           |
|  | ormation you give below will be used for appropriate to you? Please tick the app   |           |             |  | y. Which of the following   | g statements about d | isability |
| 00   | No known disability  |           | 54          | Long St  | anding Illness or Health Co | ndition e.g Epilepsy |           |
| 58   | Blind/ Serious Visual Impairment   |           | 08          | Two or more impairments and/or medical conditions        |                             |                      |           |
| 57   | Deaf/ Serious Hearing Impairment   |           | 53          | Social/ Communication Impairment e.g Autistic spectrum   |                             |                      |           |
| 56   | Physical Impairment of Mobility Issues   |           | 51          | A Specific Learning Difficulty e.g Dyslexia              |                             |                      |           |
| 05   | Personal Care Support  |           | 96          | A disability, impairment or medical condition not listed |                             |                      |           |
| 55   | Mental Health difficulties   |           | 00          | I do not wish to give this information                   |                             |                      |           |
| Inform   | ation for disabled students:   |           |             |  |                             |                      |           |
| Rambert School welcome applications from disabled people and offers places solely on the basis of potential and suitability got a career in the profession. We encourage all students to visit the school before applying, to view classes and facilities and discuss any support or adjustment that may be required. The Conservatoire for Dance and Drama (Rambert School is one of its eight affiliate schools) has produced a Support for Disabled Students Guide. This contains lots of interesting and useful information. The guide can be seen here: <a href="http://www.cdd.ac.uk/students/student-support/support-for-disabled-students/">http://www.cdd.ac.uk/students/student-support/support-for-disabled-students/</a> |  |           |             |  |                             |                      |           |
| Specifi  | c support for Dyslexic Students  |           |             |  |                             |                      |           |
| soon as  | know that you are dyslexic, or have anot<br>s possible. This will help us develop a Pe<br>ed Students Allowance where you have | rsonal L  | earning S   | Support  |                             |                      |           |
| Housel   | nold Income:   |           |             |  |                             |                      |           |
|  | I do not want to give this information □  Under £25,000 □ Under £42,850 □ Under £60,000 □ Above £60,000□                       |           |             |  |                             |                      |           |



SEPTEMBER 2018

#### Application Fee Auditions and Finance Information

Please see information below about Auditions and School Fees

## Finance

**UK/EU Fees** – Students from the UK and EU pay £9,250.00 per year for the course. May be subject to change, following further clarification from the UK government. The Student Loans Company offer Tuition Fee Loans to UK and EU students and Maintenance Loans to UK students only. For more information please visit <a href="https://www.gov.uk/student-finance/overview">https://www.gov.uk/student-finance/overview</a>

**Non UK/EU Fees** – Fees for overseas students are around **£18,100.00** per year. This is subject to change, please contact the Head of Admissions, Registry and Student Support for the most up to date figure.

**CDD Support** – The Conservatoire for Dance and Drama (CDD) offers a range of fee waivers and bursaries to UK and EU students, please visit <a href="http://www.cdd.ac.uk/students/fees-and-financial-support/">http://www.cdd.ac.uk/students/fees-and-financial-support/</a> for more information.

**CDD Audition Fee Waiver** – The CDD has a scheme whereby students matching a certain criteria may be awarded an 'audition fee waiver' meaning they will not have to pay the application/audition fee. To find out more and to apply please contact the CDD at <a href="http://www.cdd.ac.uk/students/how-to-apply/audition-and-interview-fee-waiver-scheme/">http://www.cdd.ac.uk/students/how-to-apply/audition-and-interview-fee-waiver-scheme/</a>

#### APPLICATION FEE

REFERENCE

**CHEQUE** □ **CDD** Fee Waiver □ I will be paying by **BANK TRANSFER** (preferable) □ **ACCOUNT TO BE CREDITED IBAN** Rambert School of Ballet & Contemporary Dance GB46COUT18000208111022 Clifton Lodge BIC St Margaret's Drive COUTGB22 **Twickenham TW1 1QN ACCOUNT TO BE CREDITED BANK AND BRANCH DETAILS** Coutts & Co 08111022 **SORT CODE** 440 Strand London 18-00-02 WC2R 0OS

#### **CHEQUES TO BE MADE OUT TO**

Rambert School of Ballet & Contemporary Dance and sent to the address above with the applicants name and address on the back.

#### DIGITAL AUDITION SUBMISSIONS

For DIGITAL audition criteria please see the website <a href="https://www.rambertschool.org.uk/courses/how-to-apply/">https://www.rambertschool.org.uk/courses/how-to-apply/</a>

I would like to be considered for a place at the school via a digital audition and my Vimeo/YouTube link is:

Click here to enter text. (Please include any necessary passwords)

**End of Application** 

Please ensure that the student's name is included in

the bank transfer details.



#### **Buildings**

Rambert School of Ballet and Contemporary Dance is based in Clifton Lodge, St Margaret's Drive, with additional studios on the opposite side of the road. The site has level access to the ground floor. There is an adapted toilet on the ground floor, and three further accessible toilets on the ground floor. All the performances scheduled at Rambert School are accessible for wheelchair users. There are currently no signed performances, or hearing loops.

#### **Student Productions / Off-site venues**

Whilst most devising and rehearsing takes place at the Clifton Lodge site, some student production periods take place off-site at a variety of theatres. Access to these venues may vary, but where possible adjustments can be made to classes and performances held off-site.

#### Student Support

Rambert School is committed to supporting disabled students at all stages of the application process and within the course itself. The Rambert School degree programme offers a range of support services. We can also help you to apply for the Disabled Students allowance where appropriate and arrange specialist dyslexia support.

#### **Auditions**

Auditions are held at the School in a two-stage process, the first stage audition dates are published on our <u>website</u>, the second stage auditions will be held on **Monday 26<sup>th</sup> or Tuesday 27<sup>th</sup> March 2018**. Applicants will be advised if they have been successful at stage one within 48 hours of audition. Unfortunately, we are unable to offer private auditions except in the most exceptional circumstances, at the discretion of the Principal. We do try to accommodate preferred audition date choices, but cannot guarantee this, as auditions are offered on a first come first serve basis.

#### Admissions

For all admission enquiries and If you wish to discuss disability issues further during the application and audition stage, or request information on applying for the Disabled Students Allowance (available to all disabled UK students) you should contact Head of Admissions ,Registry and Student Support <a href="mailto:judy.bowden@rambertschool.org.uk">judy.bowden@rambertschool.org.uk</a>

#### **Programme Content and Learning Support Plans**

Students who disclose an existing impairment or condition or become disabled during the course will be offered a Personal Learning Support Plan. This is an agreement developed between the student and the Head of Studies to identify support needs. With your consent, this information will be passed on to the relevant teaching staff in a confidential manner.

Requests for further information about the programme content or additional support needs will be referred to the Head of Studies.